

2. Zettel!

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Book art. - The book of art. (6th impr.) Vol. 1-
-10. - New York, Montreal, Mexico City, Syd-
ney: Grolier (1971). 8^o

4. German and spanish art to 1900. Ed. by Horst Vey and Xavier de Salas. 296 S.
- 5. French art from 1350 to 1850. Ed. by Michel Laclotte. 240 S.
6. British and North American art to 1900. Ed. by Kenneth Garlick. 240 S.
7. Impressionists and post-impressionists. Ed. by Alan Bowness. 288 S.

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